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Joseph Robert Blakey



Michael Tari Photography

Height	185 cm	Eye colour	Brown
Weight	79.37 kg	Hair colour	Dark Brown
Playing age	16 - 30 Mediterranean,	Hair length	Mid Length
Ethnicity	White		

Joseph was born April 11th, 1997 in Chicago, IL and was raised in Oak Park, IL. He graduated with his BA in Film, Television and Theatre from the University of Notre Dame in 2020 and has performed in a variety of roles including Berenger in Rhinoceros, Lucifer in Christ's Passion, Lancelot in Spamalat, Victor Frankenstein in Frankenstein and Bottom in A Midsummer Night's Dream. Recently, he has been working as a producer for Acting for a Cause, has finished a twitch play series with Platform Production Company, a music video with artist Ana Lu Blu and served as executive producer on the highly anticipated remake of Tommy Wiseau's classic, The Room.

Television

2018, President McKenna, THE PRESIDENT GOES TO COLLEGE, ND Film Department, Ted Mandell

Short Film

2021, Charles, THE EXECUTIVE'S ASSISTANT, Veritas Pictures, Michael Veritas
2021, Sam, SAM'S CONFESSION, Self
2021, Vincent, FREE PERIOD, Self
2019, Riley, BATTLE OF LEEPER PARK, ND Film Department, Kevin Hauger
2018, Kip, SUPERNOVA, ND Film Department, Jarissa Sabal
2018, Adam, REEL, ND Film Department, Ziyu Cui
2017, Shakey, HAVE TIME WILL TRAVEL, ND Film Department, Sophia Costanzo
2017, Benevlio, BLUEBIRD DAY, Alex Grouch
2016, Woody, PRAYER ASSOCIATE, ND Film Department
2015, Eddison, EDDISON BROCKWELL, ND Film Department, Keenan Kelly
2015, Darren, LUGGAGE, ND Film Department, Tanner Cipriano

Stage

2019, GREY HOUSE, A Red Orchid Theatre, Shade Murray
2019, Multiple Roles, CARGO, Self
2019, Bottom, A MIDSUMMER NIGHT'S DREAM, Not-So-Royal Shakespeare Company, Joe Crowley
2019, SHOW SOME SKIN: DROP THE WALL, Show Some Skin, Self
2018, Iachimo, CYMBELINE, Not-So-Royal Shakespeare Company, Mary Elsa Henrichs
2017, Berenger, RHINOCEROS, ND Theatre Department, Abbey Schnell
2017, Lucifer, CHRIST'S PASSION, ND Theatre Department, Anton Juan
2017, THE MERCHANT OF VENICE, Not-So-Royal Shakespeare Company, Self
2016, Victor Frankenstein, FRANKENSTEIN, ND Theatre Department, Chuck Dessert
2016, Benedick, Duke Orsino, SHAKESPEARE STRIPPED, Not-So-Royal Shakespeare Company, Jack Fazzino, Ziyu Cui
2016, Anonymous, SHOW SOME SKIN: WHO MATTERS, Show Some Skin, Leah Jacob
2015, Randolph, WILDFLOWER, ND Theatre Department, Anthony Murphy

2015, Multiple Roles, THE STARFISH PROJECT: FAITH, Acting for a Cause, Self and Daniel Myers
2015, John Barrymore, I HATE HAMLET, Oak Park River Forest High School, Madison Tunney
2015, Bassianus, TITUS ANDRONICUS, Oak Park River Forest High School, James Bell
2014, Multiple Roles, THE STARFISH PROJECT: HOME, Oak Park River Forest High School, Avi Lessing
2013, Solyony, THREE SISTERS, Oak Park River Forest High School, Annie Slivinski
2011, Uncle John, THE GRAPES OF WRATH, Oak Park River Forest High School, Linda Burns

Web Series

2022, AFAC'S JULIUS CAESAR, Acting for a Cause, Brando Crawford 2022, Self,
COLD CUTS, Platform Production Company
2021, AFAC'S THE GREAT GATSBY, Acting for a Cause, Brando Crawford 2019,
Landon, DOME-ISH, ND Film Department, Durrell Jackson

Rehearsed Reading

2020, Bobby, THE BATTING CAGE, Habakkuk Theatre Company, Tina Shelley

Musical

2019, STUPID HUMANS: AN ORIGINAL MUSICAL, ND Theatre Department, Matt Hawkins
2018, Adult Man, SPRING AWAKENING, ND Theatre Department, Matt Hawkins
2014, Lancelot, SPAMALOT, Oak Park River Forest High School, Linda Burns
2013, Oskar Peters, BALLAD CITY NIGHTS, Acting for a Cause, Dominick Alesia

Comedy

2017, The Moonshine, THE MOONSHINE COMETH, Shakespeare at Notre Dame, Joe Russo

Accents American-California, American-East Coast, American-Midwest, American-New York, American-Southern States, American-Standard, Australian, Belfast, Central Scottish, Cockney, Dublin, English-Standard, Italian, RP, Russian

Vocal range (* = highly skilled)
G₃ to E₅

Training University of Notre Dame, BA in Film, Television and Theatre, 2016 - 2020